



Magazine Issues	Book Reviews	Collections	Feature Articles	Hall of Fame	Labels	Reviewers	Want Lists
Composers & Works	Conductors	Ensembles & Orchestras	Instrumentalists	Performers	Singers		
Instruments	Vocal Roles	Voices	Advanced Audio	Jazz	Soundtracks, Shows & Pop	Videos	

Related Articles

- [First](#) [Prev](#) [Issue 42:2 Nov/Dec 2018](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [Want List](#) [Next](#) [Last](#)
- [Carson Cooman](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [STEPHEN ALBERT](#) [Next](#) [Last](#)
- [PETER CHILD](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [CROZIER](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [GANN](#) [Next](#) [Last](#)
- [ROBERT JONES](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [WALTER PISTON](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [BIS](#) [Next](#) [Last](#)
- [BMOP/SOUND](#) [Next](#) [Last](#)
- [CONVIVIUM](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [NAVONA](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [OTHER MINDS](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [Boston Modern O Project](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [Gann](#)
- [First](#) [Prev](#) [London SO](#) [Next](#) [Last](#)
- [Moore](#) [Next](#) [Last](#)
- [Moravian PO](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [Seattle SO](#) [Next](#) [Last](#)
- [First](#) [Prev](#) [Advanced Audio](#) [Next](#) [Last](#)

SACD Review by Carson Cooman

Want List for Carson Cooman [2018]

Once again, my list includes a release from the Boston Modern Orchestra Project's ongoing and indispensable series of recordings. I've long enjoyed Peter Child's excellent music and have reviewed a past album of his chamber music. This release of his orchestral works is anchored by a particularly strong piece, *Shanti*, which gives the album its title.

Kyle Gann's magnum opus *Hyperchromatica* is an extended set of movements (spread across two CDs) scored for three retuned mechanical pianos (Disklaviers). The music draws together every facet of Gann's style and life-long musical interests: rhythmic complexity, microtonality, extended "tonal" harmonies and voice leading, post-Minimalist surfaces, and more. The result is a tremendous mix of sheer enjoyment coupled with extremely sophisticated compositional craft.

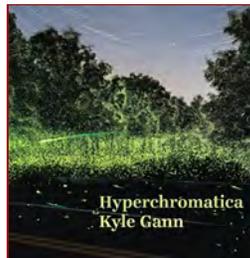
An album on Navona of Daniel Crozier's orchestral music includes his large-scale Symphony No. 1. Crozier has been producing beautifully crafted and appealing music for a number of years now, and though some chamber music and an opera have appeared on CD previously, this is a welcome first release of his orchestral music.

In 42:1, I reviewed a truly superb trumpet/organ album played by the Illumina Duo of Ellie Lovegrove and Richard Moore. In a genre that is often filled with less than inspiring transcriptions, this album of top quality original works is very welcome.

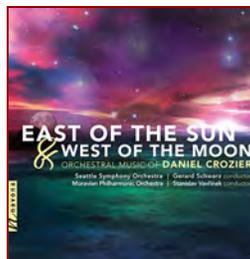
A release of three American symphonies on the BIS label under the direction of Lance Friedel gives a chance to highlight Symphony No. 2 by the great American composer Stephen Albert, whose life was



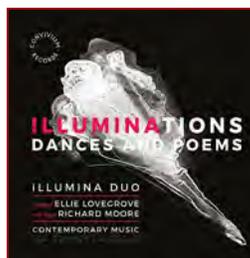
Peter Child: Shanti
MP3 Music
BMOP/sound
[Buy from amazon.com](#)



Gann: Hyperchromatica
Audio CD
Other Minds
[Buy from amazon.com](#)



East of the Sun & West of the Moon
Audio CD
Navona
[Buy from amazon.com](#)



Illuminations, Dances and Poems:
Contemporary Music for Trumpet & Organ
MP3 Music

Our Advertisers

[About Fanfare / Contact Us](#)
[Advertise in the Fanfare Archive](#)

NOT TO BE MISSED!

Reviews and interviews
Just click and read!

If you don't see images below,
please disable your browser's
Ad Blocker for this site

<p>Interview & Review By Altana, Fogel</p>	<p>Interview & Review By Peter Burwasser</p>
<p>By David DeBoor Canfield</p>	<p>Radiance By Dave Saemann</p>
<p>Want List</p> <p>Luisa Guembes-Buchanan</p> <p>ROBERT SCHUMANN</p> <p>PERSPECTIVES</p> <p>By Peter Burwasser</p>	<p>Nada</p> <p>Brahms Capriccios & Intermezzos</p> <p>Capriccios & Intermezzos</p> <p>NADA & BRAHMS</p> <p>Interview & Review By Kharouf, Dubins</p>
<p>Interview & Review By Colin Clarke</p>	<p>Interview & Review By Colin Clarke</p>

Roméo Records is proud and honored to announce its 12th release with the distinguished pianist **Craig Sheppard.**

Brahms - The Late Piano Works
Roméo Records 7327
www.romeorecords.com